

9-12-2018

Montana Kaimin, September 12, 2018

Students of the University of Montana, Missoula

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MONTANA KAIMIN

Still Carrying That Weight

EVOLVING THE
CONVERSATION
ABOUT SEXUAL
MISCONDUCT

NEWS Take a ride
with UMPD

SPORTS Softball
team rebuilds

ARTS The realest
reality TV



Issue No. 3 September 12, 2018

ON THE COVER

Photo Illustration Sara Diggins and Zoie Koostra

The Weekly Crossword

by Margie E. Burke

1	2	3	4	5	6	7	8	9	10	11					
12						13					14	15	16		
17						18									
	19					20					21				
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46				47						48					
49			50						51					52	
53									54						
			55						56						

- ACROSS**
- One-upped
 - Stair part
 - Disinclined
 - Like many Disney films
 - Indicate
 - Rub the wrong way
 - Disturb
 - Stevie Wonder's "My Cherie ____"
 - Destroy the interior of
 - Marine mammal
 - Kind of tide
 - Awaited
 - Tune for two
 - Rip apart
 - Underground worker
 - Christmas decoration
 - NYC sight
 - Meditation location
 - Bathroom units
 - Suffix with "skeptical"
 - Snack time for some
 - Assumed name
 - RC, e.g.
 - Arch type
 - Batter's ploy
 - Duck's home
 - Flash memory precursor
 - Star on Broadway
 - Sweater size
 - God with a hammer
 - One who's owed
 - Elizabeth II's husband
 - Camper's supply
 - "Catch-22" author
 - Panama passage
 - Black-tie
- DOWN**
- Youngest Lincoln
 - Introductory musical piece
 - Regretful
 - Working class
 - Perfume ingredient
 - Sandra of "Gidget"
 - Clothing
 - Bit of progress
 - Pancake topping (var.)
 - Mideast chief
 - Stool pigeon
 - Add at the end
 - Musical composition
 - Block
 - Regarding, old-style
 - Glade's target
 - Library regular
 - Paper quantity
 - Land or stream starter
 - Predicament
 - Musical conclusion
 - Spanish squiggle
 - Chinese food appetizers
 - Scientific ideas
 - Petunia part
 - AKC reject
 - Taken ____
 - Filthy money
 - Place in a grave
 - Mexican beer
 - Eucharist plate
 - Early anesthetic
 - One of the Simpsons
 - Elmer, to Bugs
 - High degree
 - Be a busybody

Answers to Last Week's Crossword:

A	R	T	S		M	I	C	K		R	E	F	I	T
B	O	O	K		A	N	O	N		E	M	O	T	E
E	S	P	I	O	N	A	G	E		A	B	U	S	E
T	E	S	T	B	A	N		E	A	G	E	R		
					T	I	G	E	R		M	E	D	I
					E	L	I	T	E		A	M	E	N
					A	M	A	S	S		G	I	A	N
					D	I	S	H		T	I	M	I	D
					A	N	T		W	I	R	E	D	
					G	E	M		I	R	O	N		C
					E	M	I	G	R	E		T	W	A
						N	E	E	D		A	R	T	D
					T	A	U	N	T		E	A	V	E
					U	L	T	R	A		A	R	E	S
					B	L	E	E	P		H	E	R	S

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Difficulty: Medium

7				1		5		
			9					
	5	1			8	3		9
	1		6			7		
4				5			6	1
		3	2				9	
	4		1			2		8
	2				7			
		9						7

HOW TO SOLVE:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

3	2	8	6	7	4	5	1	9
4	6	7	5	9	1	2	3	8
9	1	5	8	3	2	6	4	7
8	4	3	2	6	9	1	7	5
7	9	6	1	4	5	8	2	3
2	5	1	7	8	3	9	6	4
5	3	4	9	1	6	7	8	2
6	7	9	4	2	8	3	5	1
1	8	2	3	5	7	4	9	6

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MONTANA KAIMIN

THE LAST BEST COLLEGE NEWS

EDITORIAL

Grizzlies tired of eating dumpster food

For another year in a row, food options on campus are getting less healthy, less accessible and less inclusive and it's not doing students or the University any favors.

UM Dining claims its mission is to "serve wholesome, high quality, and nutritious food." But outside the Food Zoo, there are almost no healthy options. Let's be honest, no one wants to eat a pre-packaged salad, flavored with plastic and misery. Even if we did, we don't all have the \$45 dollars that it takes to purchase one from the now-UM-dining-owned Market.

Harvest in the UC is a healthy option, but UM Dining claims it's not profitable to run it during dinnertime. This is also the only healthy vegetarian, vegan or gluten free option available outside the Food Zoo and it's only open for a couple hours a day. If you're working late and you have a dietary restriction, you either have to gnaw on carrots and hummus in your dorm room or go off campus in search of something you can eat.

This is not to mention the indignity that is the loss of the Galloping Griz Food Truck, which didn't provide the healthiest of meals but was open and available every weeknight until 12 a.m. before its closure last year. College students stay up late and partake in all kinds of activities that could make a person hungry outside the hours of a normal meal time. To ignore this is a denial of the nature of college life.

If it's true that profit losses have caused the shuttering of eateries that were once campus mainstays, perhaps UM Dining could consider that students want to come to a university where their own personal dining preferences and needs are being largely disregarded. Just another fried oreo in the basket of reasons no one wants to go here, or eat here, anymore.

LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at
editor@montanakaimin.com

THE ONE PLACE WHERE WE TRY TO BE FUNNY

BIG UPS & BACKHANDS

Big Ups To anyone who can truthfully tell those people from MontPirg that they're registered to vote. We stan a responsible adult.



Backhands To the campus sprinkler systems. We all know why.

Big Ups To #plaidshirtguy. The world needs more skeptical highschoolers.



Backhands To UM Dining, for making deep-fried nutter butters just a little too accessible. See our amazing editorial for further comment.

Bigups To the sickos sexualizing Seth Bodnar. Not really, "Daddy Seth" makes us want to vomit.



A tweet can't save a life

When I started my first month in a real high school, September of my junior year, I was fresh out of a year-long stint in a treatment facility after my fourth botched suicide attempt. It was also, coincidentally, National Suicide Prevention Month.

A guidance counselor roamed the hallways passing out yellow ribbons to support awareness. My classmates wore these ribbons proudly around their wrists, gathering together in their support for each other and their awareness of the suicide epidemic. I kept mine in my pocket, not a symbol of awareness, but a yellow badge of cowardice.

Whenever any well-known celebrity takes their own life, social media is flooded with words of support. People invite the suicidal to trust them. And normally, that's about it. It ends there. The conversation surrounding suicide stops, as quickly as it began, at a hollow invitation to talk to strangers.

Other conversations center around how bad suicide is. I've sat silently through discussions about suicide being the "ultimate selfish act," and that it's a "permanent solution to a temporary problem." These words reinforce the shame I've felt since I was a child. In times of deep depression, that shame has never made me feel any less like killing myself.

The discourse around suicide prevention and awareness needs to focus on how those who aren't suicidal can approach the situation in a way that would be beneficial to the person in need. Inviting someone to talk to you over social media won't always work, especially when that person finds conveying their emotions to be an impossibility.

It's true that there's always hope, but for someone in the throes of suicidal ideation, that hope is nearly impossible to find.

If you think a loved one is acting strangely, notice them. Talk to them. If they tell you they're suicidal, don't just tell them everything will be alright. Most of all, listen to them. Be there for them. Actions speak louder than words, and it can be hard to convince someone that everything will turn out just fine when they're in such a state. In that moment, for that person, it's not believable.

Don't be afraid to ask your friend if they're feeling suicidal. If they say yes, here are a few tips on how to approach the situation:

- Stay. Don't leave them. Are they not with you? Go to them. Nonnegotiable. They need you.
- Call a suicide hotline — the hotlines are there to help you create a plan of action. Don't know the number? Look up Logic's most popular song. Just



GRAPHIC LINDSEY SEWELL

kidding, the number's 800-273-8255.

· Take them to your local emergency room. A doctor will be better equipped to assess the situation, and your friend will be safe.

It has always been difficult for me to talk about my suicidal past without a heavy dose of self-deprecating humor and jokes about how horrible it is to get your stomach pumped. I have felt like a burden to my friends and family. There were times when it was impossible for me to seek help. But in the moments when a friend noticed the warning signs, approached me and offered their help? Those were

the times I felt supported. Not by a tweet or a Facebook post, but by face-to-face interaction.

Suicidal ideation isn't something to be taken lightly. It's not always something that can be talked out over a few Twitter DMs. You could save your friend's life by asking them, "Are you thinking of killing yourself?"



KAILYN MERCER
kailyn.mercer@umontana.edu
@kailyn_mercer

Cutting health services won't save lives either

September is Suicide Prevention Month, and for Montanans it's heartbreakingly relevant. Since 1999, suicide in the United States has increased by almost 30 percent. But in a breakdown of suicide per capita in each state, Montana comes in first place. For every 100,000 people in Montana, about 26 people kill themselves each year.

Last year, the Montana Legislature convened a special session to address a budget shortage crisis amounting to almost \$200 million. Health and Human Services saw a massive \$49 million cut to its budget. As far as government action is concerned, Health and Human Services is on the front lines fighting suicide in Montana.

Coming to this news myself, I felt uncomfortable by our legislature's massive cuts to an area of

public services that arguably needs it the most. To get more insight on why this happened, I sat down with Jeffrey Greene, professor of political science at the University. Professor Greene has been the long-time author of a Montana budget review paper.

According to professor Greene, the unusually bad fire season last summer threw the budget out of its usual sync. Montana relies on its tourist economy to bring in revenue during the summer. Because the fires really deterred people from vacationing in this area of the country, the revenue projections overpredicted the amount of income the state would receive.

I don't think it is a mystery to any government agency that deals with Health and Human Ser-

vices that Montana has a severe suicide problem. Knowing Montana's population struggles with suicide, should the legislature have cut so heavily into Health and Human Services, and could they have done it differently?

"It's a value question really. There are other things that aren't as significant, things you could do without, but when you talk about mental health, you're talking about human lives," Greene said. "No, I think they probably could have been more careful when they were making cuts to that area."

There is some good news. Last Thursday, the state announced it would be restoring large portions of funding that were cut during the Special Legislative Session, with \$30 million being put

back into Health and Human Services.

Suicide is a very real demon, and nobody is exempt from its field of impact. It's mind boggling to think that a bad fire season in Montana and a budgeting error could somehow make it harder for one of us to get help if we need it. It's important to know who you vote for, and where their values lie when the time comes to make tough calls.

It's even more important to be a resource for people struggling with suicide. That means knowing the signs, and being brave enough to step up when you think somebody might be on the brink.



ETHAN NEWMAN
ethan.newman@umontana.edu
@e_newman_1995

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PLEASE DON'T STOP THE MUSIC

School of Music recovering from 75% budget drop

SYDNEY AKRIDGE

sydney.akridge@umontana.edu

@sydney_akridge

Faculty and students in the School of Music remain positive about the future of the program amid faculty changes, an increase in freshman enrollment and uncertainty for the future of UM.

Last year, the School of Music lost key positions including the promotions coordinator and a number of adjunct professors for areas such as string and brass, according to Academic Programs and Administrative Services documents from December of 2017.

The operations budget for the School of Music also decreased by 75 percent since 2013. This was compensated for by reducing administrative staff, according to Maxine Ramey, director of the School of Music.

The music program was listed as an area for development or growth by the APASP reports last November. But the University Planning Committee's Strategy for Distinction draft recommends the School of Music cut 3 full-time equivalent employees.

Dean of the College of Visual and Performing Arts Stephen Kalm said the music program is headed in a more interdisciplinary direction. An example of this is creating a musical theater path for students.

"It is in the direction that the new president and provost are pushing, and it is also something that our students are really interested in," Kalm said. "Musical theater has become a hot commodity."

Kalm also said the school gets very little from the University for recruitment efforts. He said the school has plans to partner with the new vice president for enrollment and strategic communications, Cathy Cole, to better engage approximately 4,500 high school students brought to campus each year by the School of Music.



GRAPHIC LINDSEY SEWELL

The school hosts music camps and festivals, judges competitions and invites music students to visit. Kalm said it is the job of the musical program to search for new students because it is "obviously competing for talented students with other institutions."

Freshman enrollment in the school has increased by around 30 students this semester, Ramey said. She said the increase does not negatively affect class sizes or access to classes. An increase in new students brings an increase to the talent pool, she added.

"For a while our enrollment took a dip just as the University did, but we are getting back up to the 90s (approximately 90

music students in each class), where we were for years and years. So, we are excited to be back where we were," Ramey said.

School of Music Changes

Budget: ↓ 75 percent since 2013

APASP Recommendation: Growth

UPC Recommendation: ↓ 3 FTE

Freshman Enrollment: ↑ 30 students (approximately) this semester

This semester, five new faculty have been brought into the school. These include an interim director of choral activ-

ities, composition professor, music education specialist, cello instructor and flute instructor.

"Because we are filling in positions, our faculty that are here right now have not had to shift positions or shift jobs," Ramey said.

Sixth year master's student, Kyara Nelson said that the change in faculty has made her work to make a good impression and stay on her toes. She also said the new faculty bring fresh perspectives and experiences to the table.

"Last year we had a significant amount of faculty leave, but this year the dynamic in the program is fresher than I have ever seen it," Nelson said.

HANDS UP, DON'T POOP!

Windows up: Friday night ride-along with UMPD

PAUL HAMBY

paul.hamby@umconnect.umt.edu

@Logoriffic

A bronze Dodge SUV with a dented rear end was parked against the curb in front of a University of Montana Police Department cruiser. UMPD officer Luke Hoerner ran the driver's license and a voice cautioned from a radio mounted to dashboard.

"Universal precautions. Violent tendencies. Officer caution. One, no, two prior DUIs," the voice said.

He'd been stopped for speeding. While the driver waited for Hoerner to return with his license, Hoerner radioed that he was issuing only a warning, stepped out of the cruiser and walked to the Dodge. He handed back the driver's license, exchanged a few words with the driver, then waved goodbye.

"'Violent tendencies' and 'officer caution' usually mean he's a pretty bad guy," said Officer Hoerner. "He was really nice with me, though."

A retired Army engineer, Hoerner and 15 others comprise the force responsible for the safety of campus students, staff and residents.

After serving in the Army for 21 years, Hoerner became an officer with the Missoula Police Department. After nine months with MPD, he decided to work at the University, where he's worked for the past 11 years.

"There's really nothing tough to any of it. I come here, and I do my job. I like talking to people, and that helps," Hoerner said.

UMPD is active year-round. This summer, Hoerner responded to squatters camped on campus property near the Kim Williams trail.

"We have to go clear them out. It sounds bad, but they defecate everywhere. It's unhealthy. Let's put it that way," said Hoerner.

Since joining the police force at UM, Officer Hoerner witnessed the Department of Justice investigation into how the Univer-



Luke Hoerner, a University of Montana police officer, waits on Arthur Avenue as his radar scans the speeds of passing cars. Shortly after, a Dodge Caravan passed by, going nearly 10 miles over the speed limit in a pedestrian populated area, causing Hoerner to take action on Aug. 31, 2018. *PHOTOS CHEYENNE FISHER*

sity conducts allegations of sexual assault. He saw the reform and implementation by the department as a good thing for the police force and UM.

After that investigation closed in 2013, reports of drug and alcohol violations decreased. According to the 2017 Annual Campus Security and Fire Safety Report, which provides statistics of major crimes committed on campus over a period of three years, drug and liquor law violations dropped 46 percent between 2014 and 2016.

Still, the first Friday of move-in weekend was all but quiet for the Missoula native, who described his shift as "party upon party upon party." Hoerner was dis-

patched twice to a house near the University due to noise complaints. Upon arriving the second time, he spotted someone urinating on a tree. Hoerner flashed his cruiser's lights, and the pisser vanished.

"You turn the lights on them," Hoerner said, "and they scatter like cockroaches in daylight."

UMPD responds to calls at the University Villages, Lewis and Clark Village and all other properties maintained by the University, in addition to all incidents on campus. In some cases, UMPD can also be called to off-campus situations involving students anywhere in Missoula.

Hoerner started his shift with a trip to

Cash 1 Pawn to retrieve a bike registered at the University. The registration system informs pawn shop owners when a brokered bike has been reported stolen. It's the job of UMPD officers like Hoerner to collect anything reported as stolen from pawn shops throughout Missoula.

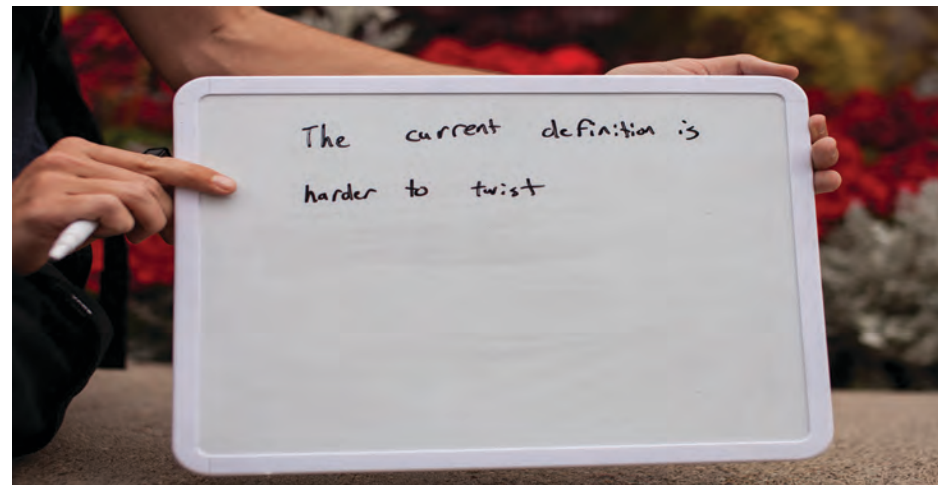
Theft and burglary have been a consistent problem at UM, according to both Hoerner and the Security and Fire Safety Report. In 2016, there were 10 burglaries and two stolen vehicles reported on campus.

At the pawn shop, Hoerner greeted the owner, admired a Winchester rifle hanging behind the counter for sale, and then wheeled the bike out to his cruiser.

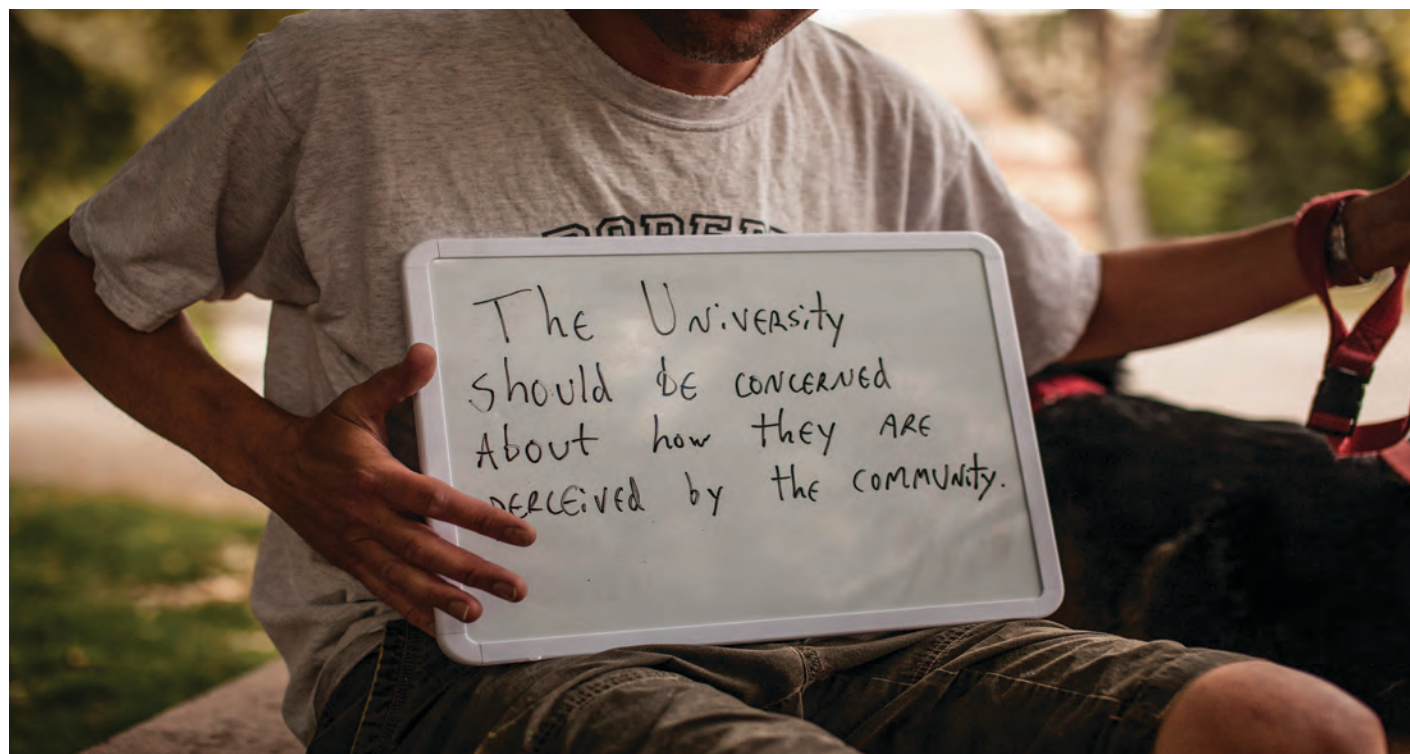
Still Carrying That Weight



STORY RYAN O'CONNELL & NOELLE HUSER
PHOTOS SARA DIGGINS



EVOLVING THE CONVERSATION ABOUT SEXUAL MISCONDUCT



Emma Sulkowicz, a fourth-year student at Columbia University, carried a 50-pound mattress on her back from September 2014 until her graduation ceremony in May 2015, protesting her school's alleged mishandling of her Title IX report and inspiring students across the country to heft mattresses on their backs.

The student she accused of raping her was not found responsible in university inquiries. He then filed a lawsuit against the university for allowing the "Mattress Performance," or "Carry That Weight," claiming he was exposed to gender-based harassment. The case was dismissed in 2016 and then amended, resulting in the university settling for undisclosed terms and releasing a statement

of regret for the difficulties faced by the accused student — who was not found guilty. While Sulkowicz provided a precursor to movements like #MeToo and #TimesUp, the accused student also contended it was a humiliating experience, and the university received criticism in its handling of the situation.

Difficult conversations and controversies about sexual misconduct have surfaced at the University of Montana throughout the last decade. Three years ago, the Kaimin published an interview with then-President Royce Engstrom, in which his handling of UM's sexual assault investigation was questioned and he provided context for changes that were ongoing. The story included sidebar

commentary from students and staff around campus, showing how students were feeling immediately following a very public federal investigation of UM. Jon Krakauer's bestselling book, "Missoula: Rape and the Justice System in a College Town," had just been released, and sexual harassment was quickly becoming synonymous with UM.

College students around the country still engage in the evolving conversation about sexual misconduct. These conversations are propelled both by movements critical of the Trump administration's policies, as well as due-process advocates critical of the Obama administration's policies.

Federal policy proposals that could shift the way sexual assault is handled by universities re-

cently leaked to the New York Times. The leaked federal proposal would weaken student protections in reporting rape or other sexual abuses to campus authorities, and increase protections of the accused.

We wanted to know what students think about sexual assault at UM, how much the average student knows about UM's current policies, and how people's views have changed since UM underwent its own federal investigation six years ago.

Student Natalie Schmidt said sexual harassment can make someone feel uncomfortable, unsafe and insecure, and while "it doesn't always mean it's going to affect their education...it's going to affect their life."

On Aug. 29, The New York Times reported U.S. Education Secretary Betsy DeVos will propose amendments to the federal government's Title IX policy. These proposals have not been confirmed, and the Times built its report on leaked information. Potential changes would not have to be ratified by Congress, and would go into effect after a public comment period typically lasting 30 days, but could be extended.

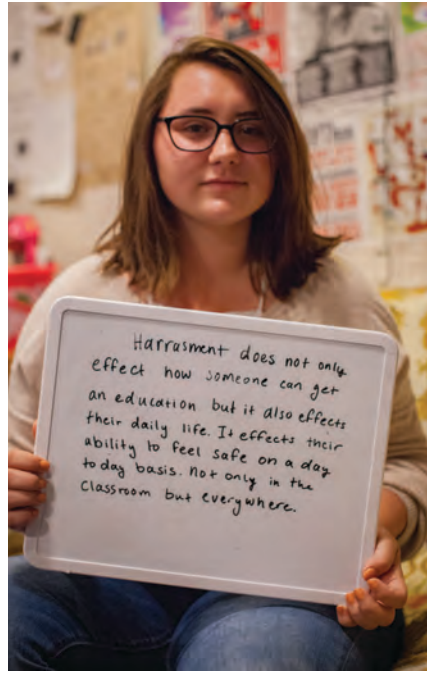
Title IX is a civil rights law created in 1972 designed to prevent gender discrimination in institutions receiving federal financial aid. The U.S. Supreme Court clarified the law during the 1990s to include sexual harassment on college campuses.

This is not the first time DeVos and Title IX have been in the news together. In 2017, she amended a 2012 Department of Education recommendation that schools use a "preponderance of evidence" standard in Title IX investigations, meaning investigators only needed to be slightly above halfway certain that accusations were true. Colleges are now able to choose between this standard and the clear and convincing evidence standard, a higher burden of proof.

DeVos' potential announcement is certainly on the University's radar. The Title IX office coordinated with the Student Advocacy Resource Center



RENA BELCOURT



NATALIE SCHMIDT

to send a campus-wide email on Sept. 7, stating in part, “[W]e are aware of and monitoring these potential changes, though nothing official has been released.”

In a Sept. 6 interview with the Kaimin, UM Title IX coordinator Jessica Weltman said because these proposals have not been officially released, it is difficult to predict how these potential changes would affect students. Weltman expects a lot of comment and discussion upon the official announcement.

The University is no stranger to the issue of sexual misconduct. The Department of Justice opened multiple investigations into the University, as well as the Missoula Police Department and Missoula County Attorney's Office, in 2012 over the mishandling of sexual assault cases. A May 2012 article on the website Jezebel, prompted by the DOJ investigations, christened Missoula the “Rape Capital.” The moniker was fueled by Krakauer's 2015 book, and renewed through a recent Title IX investigation by the Department of Education that was resolved in April. It's a serious charge, but, as the Jezebel article questions, is it warranted?

Department of Education investigations are not uncommon. As of Sept. 9, a tracking tool created by the Chronicle of Higher Education shows 310 open investigations across the country.

In 2016, the Washington *Post* analyzed college campus and rape data from 2014. The article says five instances of rape were reported at the University of Montana that year.

Washington University in St. Louis, by comparison, had 16 reported rapes in 2014 and Boston

College had 22, according to the *Post*. Both of these schools' enrollments were slightly higher than UM's at the time, but showed instances of rape reports to be between three and four times as high as UM.

The University's 2016 Annual Security and Fire Safety Report recorded all five 2014 rapes as occurring in student housing. It also included four fondling reports, two on campus and two off. Annual Security and Fire Safety reports are compiled by the University of Montana Police Department and go back three years.

As part of a resolution with the Justice Department, the University was required to publish Title IX reports until the 2015-2016 academic year. Title IX reports are not included in the Security and Fire Safety Report, which is maintained by the University of Montana Police Department.

The two offices do not share information, nor do they notify one another of complaints made to their departments. Initiating a report with one entity does not automatically create a report with the other.

To get an idea of how UMPD numbers compare with Title IX, here are the two reports that encompass 2014.

The Title IX report from Aug. 16, 2013 - Aug. 15, 2014, contains four reports of sexual intercourse without consent (rape), 18 sexual assaults and 37 sexual harassment complaints, while UMPD reported five rapes and four gropings.

The Title IX report from Aug. 16, 2014 - May 31, 2015, contains 10 reports of sexual intercourse without consent, nine sexual assaults and 20 sexu-

al harassment complaints.

From this information, it isn't clear how many total sexual misconduct incidents were reported in 2014, but it is evident more reports were made to the Title IX office than to UMPD, which only recorded nine sexual misconduct complaints in 2014.

A precise definition of sexual harassment can also be unclear, the Kaimin found when asking students to define the issue. Jo Curtis, a student, put it as “any unwanted advancements from another person on to you.”

Other UM student responses included, “unwanted attention, repeatedly;” “anything you are uncomfortable with that continues to happen after you have acknowledged it is happening,” and “unwanted verbal or physical contact between two people.”

“Unwanted” was consistently used in their wording and reflects UM's definition, found in the Discrimination and Harassment Policy, which states: sexual harassment can include unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature, including sexual assault. Sexual harassment, including sexual assault, can involve persons of the same or opposite sex.

One of the leaked proposals is to change Title IX's definition of sexual harassment to the U.S. Supreme Court's: “An unwelcome conduct on the basis of sex that is so severe or pervasive and objectively offensive that it denies a person access to the school's education program or activity.” The definition was first applied in *Meritor Savings Bank v. Vinson*, 1986, a case concerning sexual harassment in the workplace.

Students like Jo Curtis had issues with this definition. “‘Severe’ is a very subjective experience to everyone,” she said. “It means aggressively violent in my head... sometimes sexual assault and harassment in general is not aggressively violent. It's just really unwanted.”

“You don't need to change a definition to make falsified accusations go away,” said student Natalie Schmidt, “what you need to change is people's perspective on it and that's through more education about what sexual harassment is and what it isn't.”

Director of SARC, Drew Collings, said the University is on the forefront of preventing sexual misconduct through education. “I'm doing work right now with the CDC and American Public Health Association. They're looking at us for best practices right now.”

Last year, SARC provided 3,000 hours of training to help students define harassment and assault, and educate them on resources available on campus. For example, all freshmen and transfer students are currently required to participate in bystander intervention training.

Collings said students have been arriving at the University with more prevention knowledge than in the past, thanks, in part, to social movements like Sulkowicz' Mattress Performance and #Me-Too.

Public awareness has also impacted in how colleges handle investigations and their results.

University of Montana quarterback Jordan Johnson was found to be in violation of the Student Conduct Code after being accused of raping a female student in 2012. The school used the newly urged preponderance of evidence standard and expelled him. He appealed the decision on a technicality: The preponderance standard used had not been updated from clear and convincing standard — a higher burden of proof — in the Student Conduct Code yet. According to Krakauer's book, his expulsion was overturned by Montana's commissioner of higher education, Clayton Christian. Christian asked the school to reevaluate the case using the clear and convincing standard.

Rhondie Voorhees, who had just come on as UM's new dean of students, concluded there was not clear and convincing evidence Johnson had committed sexual misconduct.

In an unannounced move, Voorhees was asked to leave UM in August 2018, leaving the role of dean of students vacant, though she will be paid through June 2019.

Criminal charges were filed against Johnson in 2013, but a jury found him not guilty 10 months later.

Johnson won a lawsuit against the University in 2016, citing an unfair and unbalanced investigation process, and was awarded \$245,000.

Last year, the Washington *Post* reported that since 2011, more than 150 lawsuits have been filed against colleges and universities involving alleged due process and mishandling of Title IX investigation, citing the group Title IX For All's database. The group's most recent update on its website is from November 2017 when it states 201 lawsuits had been filed up till that point.

Montana State University is currently in litigation over alleged mishandling of a Title IX investigation. Attorney Jesse Binnall represents the individual suing the school. Binnall said victims of sexual misconduct face a hard experience, but it's just as horrible for a person's future to be ruined by false accusations.

The 2017 study “The Prevalence of False Allegations of Rape in the United States from 2006-2010” concluded approximately five percent of accusations were false.

A Title IX offense, said Binnall, can be worse than a criminal conviction for a student attempting to transfer colleges. The State University of New York system, for example, stopped asking appli-



SARAH HARELL



JOSHUA GIBSON

cants for their criminal history in 2016. The system's application does ask the applicant if they have been dismissed, expelled and/or suspended from a college for disciplinary reasons. Both UM and MSU ask for criminal convictions on their applications, as well as Title IX violations.

Binnall views the standard applied to Title IX investigations, the preponderance of evidence, as a problem. The U.S. court system uses the preponderance of evidence standard in civil trials, and the standard is often described as being 50.01 percent likely the offender is guilty. In 2012 the Department of Education published a "Dear Colleague" letter, recommending the use of the preponderance standard in campus Title IX investigations. In 2017, DeVos announced that colleges would be able to choose between this standard and the clear and convincing evidence standard.

The standard of clear and convincing evidence is a higher burden of proof and hard to define. It has been argued this standard lacks consistency. Everyone has his or her own concept of what it takes to be "convinced."

APCO Worldwide, a global communications firm, sent a survey to 100 colleges in May 2018 regarding planned changes following DeVos' announcement. The returns revealed only 23 percent of respondents "plan on any changes to their current Title IX regimen, and those changes will be tuning, rather than any wholesale adjustments."

The results of the survey give the impression that an overwhelming majority of colleges and universities are comfortable with using preponderance of evidence in their Title IX investigations.

Binnall sees no benefits to the preponderance of evidence standard and feels the standard must be higher to punish someone for conduct violations.

Weltman sees keeping the policy investigation process separate from a criminal investigation as a benefit, and said they shouldn't be treated the same way because they're different. "Part of [the] reason our policy exists is because we want to stop and prevent actions," she said. Weltman doesn't want potential complainants to wait until they believe they've met a specific definition.

When a person does seek help from the Title IX office, he or she may choose to have an investigation initiated.

The University's web page states "an investigation is started when a person files a report of a potential policy violation such as sexual misconduct and states that they would like an investigation into the misconduct to occur."

The person reporting the violation is termed the complainant, while the accused is deemed the respondent. Both parties separately meet with the Title IX investigator to answer questions and recount their story. Each party is allowed someone to accompany it, such as a lawyer. However, this person can only offer advice, not speak for them.

At the end of the investigation, both parties are notified of the outcome in writing and both parties may appeal the decision.

The first sentence on the University's page states, "The University's investigation is intended to be fair, unbiased and prompt."

"Title IX investigators," Binnall contends, "are very, very biased. [They] are more advocates than investigators." He said respondents do not receive due process, which is guaranteed by the Constitution. A single investigator process is part of the "unfortunate kangaroo system of Title IX investigations," he said.

While Title IX investigations are not legal pro-

ceedings, lawsuits after the outcome is released are not uncommon.

Attorney Joseph D. Lento specializes in Title IX defense. He said he averages more than 50 cases a year. "I help both sides," he said, "but many are respondents and many are males."

Lento does not feel the single investigator process is effective. He said there are some good investigators, but a life-altering decision is still in one person's hands. Some colleges use a hearing panel composed of students and faculty. Lento's problem with these is that they are not picked like a jury. There can be conflict of interests. Panel members can know the parties involved.

Cross examination is another common procedure in the legal system, but it is not used during Title IX investigations. The reported changes would include allowing cross examination of complainants by respondents, including face-to-face meetings.

While cross examinations have their place in a courtroom, students were against it in Title IX investigations. Student Colby Wolford said, "[Though] the idea of having the victim and the perpetrator in the same room might help clarify the case better, it could be bad 'cause it could trigger the [victim]."

Student Natalie Schmidt said she felt the most horrified by this.

"It's traumatic to go from the top of the mountain, starting to feel better, to all of a sudden it crashes again because the one person you fought so hard to not deal with and not see is right in front of your face again," she said.

DeVos' proposal would not require schools to investigate complaints originating off campus, including non-UM student housing, according to the

Times. This would include fraternities and sorority houses. Jessica Weltman, the University's Title IX director, said this would not affect University policy. "We wouldn't turn away a student that said, 'I was hurt off campus.' All the things we do right now, we would continue to [do]," she said.

Students agreed with Weltman, though some recognized the difficulty of off-campus cases and school jurisdiction. Student Joshua Gibson said, "Even if it does happen off campus, it still impacts students ... it should still be investigated."

"This is a college town," Jo Curtis said, "there is harassment, and rapes are happening all over the town to students, not just happening on campus."

Out of the five rapes occurring in 2014 and re-



JO CURTIS

ported in the 2016 safety report, zero occurred off campus. Two incidents of fondling did occur off campus, but the report does not specify where.

Student Rena Belcourt said since fraternities are associated with the school, this proposed change would be a way for universities to “get that off their hands and make it easier for themselves.”

The *New York Times* reported institutions would only be legally responsible for investigating formal complaints and responding to reports school officials have “actual knowledge” of happening and made to “an official who has the authority to institute corrective measure.” The *Times* points out this would not include residential assistants.

University employees, including RAs, are mandated reporters and must notify the Title IX office within 24 hours of receiving a report.

The University does have confidential resources that do not report to Title IX. These include anyone at Curry Health Center, counseling services and SARC.

“We’re empowerment-based,” said Drew Collings, the University’s director of SARC, “so we help students decide [on reporting to Title IX].”

DeVos’ proposal would also change the 2001 standard in which it is assumed a “school knows, or reasonably should know, about possible harassment.” The new standard does not assume an institution’s knowledge of sexual misconduct, but says a violation occurs if a school’s response “is clearly unreasonable in light of known circumstances.”

This change is predicted to make schools less likely to be charged with mishandling Title IX investigations.

Binnall said DeVos’ potential proposal is “a step in the right direction,” but these changes would not go as far as the Constitution requires.

It seemed to Lento that depending on the official changes, the process is moving in a more equitable direction. He wants to wait and see how things play out before making a decision on the effects of any policy shift.

It is difficult to predict the effects of changes, said Weltman, because nothing has been officially released yet and what has been reported is leaked information.

The majority of students interviewed were frustrated with what they perceived as the bolstering of rights for the accused in the leaked proposal. They raised concern that this might halt forward progress in the University’s handling of sexual misconduct.

A graduate student, who didn’t want her name used, said the proposal is not in the best interest of victims.

“Those are the ones who should be prioritized,” she said, “and right now it seems like the ball is sort of shifting onto the court of the accused.”

Sara Diggins contributed reporting for this story.

Student Advocacy Resource Center

Sexual Misconduct Resources

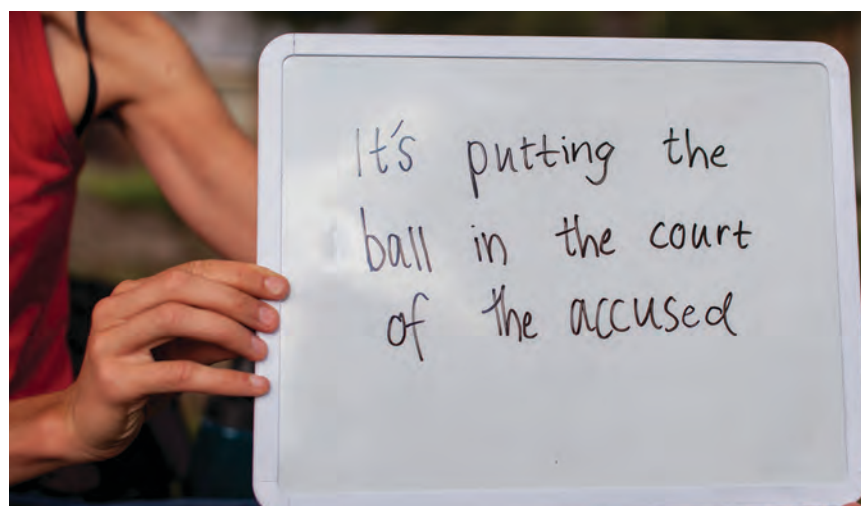
Drew Colling, Director, SARC

Jessica Weltman, Title IX Coordinator

(406) 243-4429

drew.colling@umontana.edu

jessica.weltman@umontana.edu



COLBY WOLFORD



SAM JONES

RELATIONSHIP ADVICE

UM art show plunges into the reality of creative partnership

LJ DAWSON

laura.dawson@umontana.edu
@ljdawson0

What better way to review UM's new gallery "Lovers" than on a first date? Kaimin photographer Eli Imadali and I delved into the show, created by Missoula's most creative couples.

It was a bit overwhelming for the first date — we didn't make it to a second. But the chaotic combination of mediums and art certainly made for an engaging art show. It also left both reporters with a newfound sense of wisdom about love and partnership.

"Lovers," which opened Sept. 6, brought together 19 couples from UM and the larger Missoula community to break the number one rule of long-term relationships — don't work together — to create joint pieces exploring their love.

A pastry chef and a sous-chef created four cakes in their piece, "Wedding Cake." The tantalizing spread contained cheese, meat, pound and sandwich cakes. The couple, Jenny Lynn Fawcett and Thomas Helgeson, used this art installation to make up for the cake they never had at their wedding. Honeycomb and candied rosemary graced the pound cake in stark contrast to a five-layered sandwich cake. The set of ingredients was self-described as "haute and humble." The artists believed the cakes to be a culinary metaphor for their relationship. "The wedding cake invites and feeds a crowd," they wrote.

It was hard to drag my date away from the orgasmic cakes, but there was more inedible art to absorb. Most of the traditional pieces of visual art were broken up with live performances and multimedia pieces. Jack Metcalf, the brains and willpower behind "Lovers," said the combination of the visual, performance and multimedia is representative of the direction art is moving on campus and in the broader art world due to the merging of the media arts and art departments.

Metcalf did not foresee the slight turmoil that asking lovers and partners to create pieces for an art show together would cause.

The work produced by these romantic connections resulted in a vividly real portrayal of love. Performance artists Joy French and her husband, Jeff Medley, explored the nit and grit of a relationship with their performance piece.

Medley hooked one arm around French while she leaned sideways wearing a baby sling. With his other hand he made coffee and fed their 15-month-old son blueberries. They couldn't find a babysitter for their son so he got roped into being part of the performance. French said that is the reality of the couple's love story though, and one could say their son has been their most important collaboration.

My date swooped in on the free coffee while French told me about their experience collaborating artistically. The couple usually doesn't create together. "You're also living together and making a baby together and having a household together," French said. "There is a lot of stress in the relationship already. To add a collaborative side to it can push it over the edge."

Too real, Eli and I decided. They had to have had a first date, too. Do first dates mean babies? We moved on from the most engaging and impressive piece of the show before we could think too much.

A display of telephones with two different conversations playing on each end explored miscommunication in relationships. We've all had that one conversation with someone and walked away wondering if one of us was on Mars.

Multimedia piece, "Separate and Together," was a meditation on long-distance love and the importance of maintaining connection while not losing a sense of individuality. The work paired iPhone footage of the partners' daily lives, one in New York and the other in Missoula.

Other pieces, like "Show Me Yours and I'll Show You Mine," created chaotic displays in which the two artists combined their mediums. The painting was a deluge



Kaimin reporters Eli Imadali and LJ Dawson ponder art displayed as part of the "Lovers" exhibition in the Gallery of Visual Arts. *PHOTO QUINN CORCORAN*

of colors popping off the diamond canvas.

A combination of ceramics and denim by Karl Schwiesow and Crista Ames complemented their piece with poetry including "Luminous Orbits" and "Cheek to Cheek, Seat to Seat." We're still trying to figure out the meaning of that piece, but the simple circles brought together with fabric were striking in their simplicity. Love can be simple sometimes, right?

Not all artists made one piece as a couple. Tricia Opstad and Josh Quick said they endured arguments during an uncomfortable creative process. In the end, they maintained their individuality and separately expressed the idea that their love is water with an ink illustration and an acrylic painting. These two pieces explored partnership's love as it evolves.

They wrote that the love they built can be "turbulent waves when [they] are fighting for air and [they] can also find calm in each other." A refuge and a source of love, they said.

The "Lovers" art show failed to ignite the love between these two reporters. Don't

look for fairy tales and glass slippers in these love stories.

"Talking doesn't do our inner world justice, frequently," Heidi Junkersfeld said. She recently moved back to Missoula and came to the "Lovers" opening to see what the strong artistic individuals produced when forced to work together to express deep emotions of love and partnership.

The many mediums and art forms made "Lovers" chaotic. But isn't love chaotic?

This gallery brims with emotion, guiding viewers through vivid colors, visual and interactive art framed in stark displays, sound and words. The combined artistic mediums smashed together resulted mostly in pieces that reverberated off each partner's separate creativity. The pieces were as unique as the 19 couples' love.

You may not be able to eat meat cake or watch an adorable 15-month-old run around — he couldn't be convinced to stay in the gallery the whole month — but "Lovers" can be viewed Monday through Thursday, 11 a.m. to 4 p.m., through September in the Gallery of Visual Arts.

IT'S REAL, REAL, REALITY TV



CONTRIBUTED PHOTO BACHBRACKET.COM

Why aren't you watching this? "Bachelor in Paradise" edition

ERIN GOUDREAU

erin.goudreau@umontana.edu
@LeftOutWest

To sit down for an episode of "Bachelor in Paradise" is to commit oneself to nothing less than a hallucinatory state. Each episode is a 90-minute fever dream, an immersive experience of ghastly hyperreality. There are no gods and no masters in "Paradise," only the politics of scarcity and the commodification of love. But, like, in a good way.

Currently in its fifth season, "Bachelor in Paradise" is an elimination-style reality show comprised of former contestants from "The Bachelor" and "The Bachelorette." Each week, several men or women are added to the group, creating a consistent gender inequity. Members of the overrepresented gender find themselves competing for love,

or at least desperation, so as to be among those chosen to stay. Each week culminates in a rose ceremony, during which the contestants who have not received a rose are sent home. Paradise, by the way, is the Playa Escondida Resort in Sayulita, Mexico.

Those are the facts of the show, the logistical constraints within which contestants are forced to operate. But this tells you little about the actual appeal of "Bachelor in Paradise." I like to consider myself a generally bright, curious person, but these days I find myself most intellectually stimulated when sitting with my roommates on our couch, slack-jawed and stunned into silence as we watch relationships develop and disintegrate over a matter of hours.

Here's the central dynamic that makes this show great: The contestants are morons, but the editors and producers are geniuses. This is evident from the opening credits, as a series of adult men and women clumsily

leap in the sand, reaching a hot-but-dumb aesthetic pinnacle, as "Footloose" song "Almost Paradise" plays in the background. The opening chords of this song will provide a useful timestamp for the first time you and your friends begin cackling.

A recent episode includes a scene in which a new couple, Missoula native Krystal Nielson ("The Bachelor" season 22) and Chris Randone ("The Bachelorette" season 14), lounge on the beach, enjoying their new-found romantic and intimate connection.

"You have such a great butt," Chris says to her, sincerely moved by her glutes, "and that's like... so important to me." When Krystal eventually stands up, her ass has been pixelated out of the audience's view. Whose editorial decision was this? Give them an Emmy.

"Bachelor in Paradise" also contains some fascinating gender dynamics. It's almost painful — as a woman committed to the age-old adage that men are garbage and women are beautiful — to watch the episodes in which it is the female contestants vying for their male counterparts' affection. The undercurrent of this show is the motivating capacity of scarcity. If there are 11 men and 14 women, the women are going to start eating each other alive.

But the following week, it is the men who find themselves in such a vulnerable position, and surprise! — they also become unhinged, saying things like: "In the words of Justin Trudeau, 'Canadians: We are polite, we are reasonable, but we will not be pushed around.' Leo, remember that. Go fuck yourself." (Kevin Wendt, "The Bachelor Canada" season one).

One of my avid "Bachelor in Paradise"-viewing friends summarized this condition eloquently:

"The contestants are wildly incoherent when trying to express themselves, possibly due to excessive consumption," she said, "but it results in them creating beautifully absurd similes."

We are back in school now, where the pressure to maintain a level of articulation and intellectual rigor is ever present. We all need a break. If you love yourself, join me in pouring a glass of wine and immersing yourself in the wildly incoherent.

MYSTICAL HIPPIE SHIT

Rocks to help you rock the semester

LJ DAWSON

laura.dawson@umontana.edu
@ljdawson0

We're only two weeks into the semester and already exhausted. But there's an unconventional place to turn to for relief: rocks.

Crystals and rocks have been used throughout human history for properties deeper than their surface shine. Lindsey Henderson has worked at a local rock and mineral shop, Crystal Limit, for the last three years. We asked her about mineral therapy that could help stressed-out students. This is what she said:

ARAGONITE:

Aragonite, a tangerine-colored rock with crystals shaped like bolts, helps with stress relief in the workplace. Try putting it in your wallet or backpack.

CALCITE:

A common mineral found in Montana, calcite provides a calming bodily sensation. Its solid crystals are found in every color, but blue calcite is thought to be especially soothing. The rock represents the crown chakra, located at the top of the head, and is good for communicating with higher powers. This is a good crystal to bring to an exam or interview in your pocket.

CITRINE

A yellow to amber-brown crystal, citrine attracts only good energy. It is known as the "stone of happiness" because it's incapable of holding negative energy. This is a good stone to keep in your home to stave off bad vibes or to keep in your pocket while on a date.

LABRADORITE:

Labradorite shimmers like an emerald peacock feather, provides protection and attracts the mystical into one's life. This crystal inspires spontaneity, so keep it around during these sad days spent around stacks of textbooks and in front of a computer screen.

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ROOKIES OF THE YEAR

Griz softball poised for rebuild after loss of 11 seniors

ZACHARY FLICKINGER

zachary.flickinger@umontana.edu
@zflickinger7

Griz softball looks to rebuild after losing 11 seniors in the offseason, a year-and-a-half removed from winning the Big Sky Conference championship in 2017. Montana's eight-game exhibition schedule this fall will display eight new assets to the program — six freshmen and two Division I transfers.

With almost every position available, those eight games will be crucial.

"We have a lot of versatile players. I'm hoping to give a lot of players the opportunity to show their position in these exhibition games," second-year head coach Melanie Meuchel said.

Meuchel expects to play multiple different line-ups in the upcoming weeks. Montana lost three players with the same primary position for all of their four years. This includes Gabby Martinez at second base, Ashlyn Lyons at first base and MaK-

enna McGill manning center field.

Sophomore Jessica McAlister is primed to return as catcher. McAlister is the only returning infielder for the Griz, with 31 starts at third base.

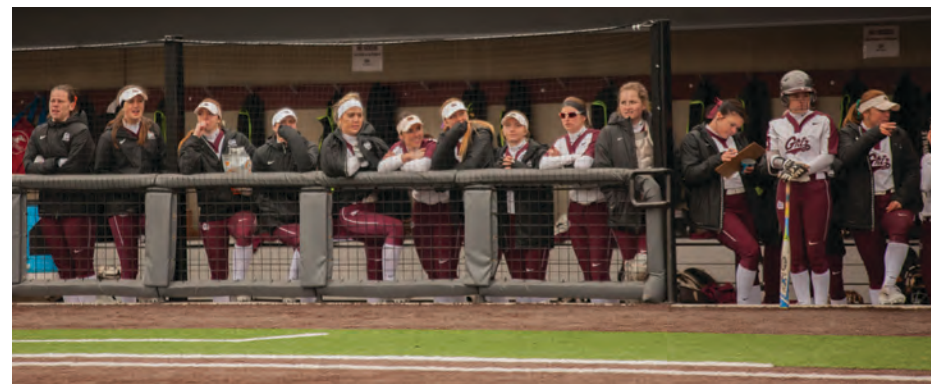
Despite the enormous turnover, Montana's pitching staff looks to be the powerhouse it has been in the last few seasons.

The Grizzlies' only seniors, Colleen Driscoll and Maddy Stensby, return to replicate their junior campaigns on the mound as well. Montana was second in the conference with a 3.08 team earned run average last season.

Junior Michaela Hood comes back from injury looking to regain success from her past two seasons. Hood received first-team All-Big Sky Conference honors her freshman year, with a 18-7 record and a 2.31 ERA. Hood had a 2.81 ERA during her sophomore campaign, fifth in the Big Sky conference.

Hood voiced her excitement to get back on the field after her injury last season.

"For me, personally, I just can't wait to finally get back into it without having the injury and seeing what I can do," said Hood. "As a group, I'm really



The University of Montana Softball team watches from the dugout as the Lady Griz lose to Weber State University on April 6, 2018. The Griz went 1-1 against Weber over the course of the two-game weekend.

PHOTO SARA DIGGINS

looking for unity, to come together and play for each other."

Finding chemistry among the team will be key for coach Meuchel during the fall season. The softball program hasn't seen this much turnover since it built itself from scratch in 2013.

Meuchel most importantly wants to see the new group come together and build off the previous

four years of the program, she said.

"It's really about staying true to Griz Softball and what we represent," Meuchel said. "And to teach our new players what it is to be a Griz softball player."

Montana kicks off its exhibition schedule with a doubleheader against MSU Billings in Missoula on Sept. 16.

SPORTS CALENDAR SEPT. 13-18

PLAYING	DATE	LOCATION	LIVE ON GOGRIZ.COM
Women's Tennis at Weber State Invitational	Friday 9/14 and Sunday 9/16	Ogden, Utah	
Women's Volleyball vs UC Santa Barbara, 11 a.m.	Friday 9/14	Roadrunner Classic, Bakersfield, Calif.	
Women's Volleyball vs CSU Bakersfield, 8 p.m.	Friday 9/14	Roadrunner Classic, Bakersfield, Calif.	✓
Women's Soccer at Washington State, 8 p.m.	Friday 9/14	Pullman, Wash.	✓
Women's Tennis at Weber State Invitational	Saturday 9/15	Ogden, Utah	
Cross Country at Montana State Classic	Saturday 9/15	Bozeman, Mont.	
Women's Volleyball vs South Dakota, 1 p.m.	Saturday 9/15	Roadrunner Classic, Bakersfield, Calif.	
Football at Western Illinois, 2 p.m.	Saturday 9/15	Macomb, Ill.	✓
Softball vs MSU Billings, noon	Sunday 9/16	Grizzly Softball Field, Missoula	
Women's Golf at Challenge at Coeur d'Alene Resort	Monday 9/17 and Tuesday 9/18	Coeur d'Alene, Idaho	

GRIZ BITE THE DOG

Griz break out in second half for 48-16 win over Drake

HENRY CHISHOLM

Henry.Chisholm@umontana.edu
@HenryChisholm

The Grizzlies flipped the script in Week Two, a change from Week One when they started hot and cooled off in the second half against Northern Iowa.

"Their depth and skill just eventually wore us down," Drake head coach Rick Fox said after the game.

The No. 14 Montana Grizzlies took down the unranked Drake Bulldogs 48-16 Saturday afternoon at Washington-Grizzly Stadium. The Grizzlies improved to 2-0 and Drake is now 0-1.

Montana adapted its game plan on the fly since it was the first time Drake played this season. Drake's first game was canceled due to poor weather, so the Griz didn't watch any tape before the game Saturday.

Five minutes into the game, Grizzly cornerback Dareon Nash picked up a fumble by Drake running back Drew Lauer and set the offense up in field goal range. Montana couldn't advance the ball, settling for a 42-yard field goal.

Neither team had success moving the ball early in the game. The teams traded punts for the majority of the first quarter. The Grizzlies only attempted one run in the first quarter, an Adam Eastwood carry for one yard. The Griz relied on the arm of quarterback Dalton Sneed, who completed 10 of his 11 pass attempts. Montana only managed 44 yards in the quarter.

"We were a little bit of a circus the first half," Hauck said. "We didn't handle things overly well."

Sneed finished the game with 31 completions on 47 attempts for 278 yards, two touchdowns and no interceptions. He ran 13 times for 65 yards.

"He's just a great player," Fox said of Sneed. "He can do so many different things to you. You think a play's done and he makes things happen. He's going to be big for the Griz this year."

After Drake matched the Grizzlies' field goal at the start of the second quarter, Montana scrambled down the field and scored the first



Jerry Louie-McGee, a University of Montana wide receiver, scores against Drake University in the third quarter. Louie-McGee, a redshirt junior from Coeur D'Alene, is ranked 15 on Montana's all-time pass reception list. *PHOTO CHEYENNE FISHER*

touchdown of the game. Sneed missed wide receiver Samori Toure, who had a step on his defender in the end zone, but kept the ball and ran it 21 yards to the Drake 2-yard line. Two plays later, running back Adam Eastwood spun out of a tackle in the backfield and dove into the end zone, giving Montana a 10-3 lead.

The offenses heated up in the second half after punting the ball a combined nine times in the first half. Nash made an acrobatic play on a misfire from Drake quarterback Grant Kraemer and set the offense up near midfield. Eastwood ran the ball up the middle against a blitz and when he made it through the hole, there was only daylight in front of him. He carried the ball 37 yards to the end zone. Outside of the long run, Eastwood only gained 14 yards on 10 carries.

"We aren't going away from it," Hauck said of the running game. "There's a high percentage of those plays [that] are RPOs (run-pass options), and if they load the box it's a throw, if they're not it's a run."

Drake countered with a fake punt to strong

safety Will Warner, the Bulldogs' leading tackler, who ran the ball 49 yards for a touchdown, bringing Drake within seven points of Montana.

"It was the right situation," Fox said of his decision to run the fake punt. "We needed to create a big play to get back into the game."

Receiver Jerry Louie-McGee caught a 13-yard touchdown with under a minute left in the third quarter. After Justin Calhoun's blitz forced an errant throw that Reid Miller intercepted, Sneed found receiver Samuel Akem for a 10-yard score before the clock hit zero, extending the Grizzlies' lead to 31-10. Sneed ran for another touchdown in the fourth quarter. Nash picked off another pass, his third takeaway of the game, and returned it 40 yards to the end zone, extending the lead to 48-16.

"It was a good job by our guys hanging together when it was a tight game at halftime," Hauck said.

The Griz defense allowed 365 total yards, 287 through the air and 78 on the ground. Drake receivers Devin Cates and Steven Dor-

an caught nine passes for 80 yards and four for 64, respectively. The Bulldogs' leading running back was Cross Robinson with 35 yards on 12 carries.

Montana linebacker Dante Olson backed up an outstanding Week 1 performance, which earned him Big Sky Conference Defensive Player of the Week honors. He improved his tackle numbers from 13 to 16, his tackles for loss from one to 3.5, and replaced his interception with a forced fumble. Plus, he added two sacks.

One reason the game remained close until halftime was Montana's penalties. They assessed 10 of them for 88 yards, including one that nullified an interception by safety Reid Miller.

"I just call it being dumb," Hauck said of the mistakes. "We've got to quit doing dumb stuff or it's going to cost us down the road. That's just football. You can't do dumb things and shoot yourself in the foot or it costs you games."

The Grizzlies head to Macomb, Illinois, next weekend to take on FCS blueblood Western Illinois at 2 p.m. on Saturday.